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F. H. Isbey

# SOUVENANCE ROMANTIQUE D' IRLANDE ET D' ECOSSE.

*The most favorite*

## IRISH & SCOTCH MELODIES,

VIZ

## Irish Airs.

BOOK 1.

1 THE LAST ROSE OF SUMMER.
2 FLY NOT YET.
3 THE BARD'S LEGACY.

BOOK 2.

1 GRAMACHREE.
2 ERIN'S BOWER.
3 CARRY OWEN.
4 ST PATRICK'S DAY.

## Scotch Airs.

BOOK 3.

1 Mrs MAc LEOD.
2 THE BLUE BELLS.
3 SCOTS WHA HAE.
4 JOHN ANDERSON MY JO!
5 O DINNA, (GIN A BODY.)

BOOK 4.

1 PIBROCH O' DONALD DHU.
2 ROY'S WIFE.
3 LORD MOIRA'S STRATHSPEY.
4 CHARLIE IS MY DARLING.
5 AULD ROBIN GRAY.

*Arranged for*

## Harp & Piano Forte,

*In a pleasing and effective Style,*

BY

## N. C. BOCCHSA.

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INCLUDING

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## HARP SOLO.

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| —— Trois Romances caractéristiques . . | 2 | 6 |
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| — 2. Introduction Originale, suivie d'une Mélodie Suédoise, "Niekins Polska," terminée par une Polonoise. | | |
| — 3. I. Mélodie Norvégienne.—II. Ballade Danoise. III. Finale à la Valse. | | |
| —— LES BIJOUX DE LA SONNAMBULA de Bellini, arrangés by N. C. Bochsa:— | | |
| 1. Petit Macédoine de la Sonnambula, introducing "Viva! viva!"—"Ah, fosco cielo!"—"Ah! vorrei trova parola!" . . . | 3 | 0 |
| 2. Le Songe, introducing the Sonnambulist Scene . | 3 | 0 |
| 3. The March, founded on the celebrated Cavatina of Rubini, &c. . . . . | 2 | 6 |

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|---|---|---|
| BOCHSA, LA LOGE A L'OPERA ITALIEN: Favourite Italian Melodies, performed with great applause at Her Majesty's Theatre and the Opera Buffa, arranged in a brilliant and effective style:— | | |
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| 3. L'amo, ah! l'amo: Bellini's favourite Cavatina, sung in Capuleti, La Sonnambula, and Il Puritani, arr. with Brilliant Variations . | 3 | 0 |
| 4. Ah! come nascondere: Rossini's admired Cavatina, sung in Zelmira, Semiramide, &c. &c. by Pasta, Malibran, Grisi, David, and Rubini, with Variations, and Finale à la Mazurka . | 3 | 0 |
| 5. Fantaisie on 3 fav. Themes of Lucrezia Borgia . | 4 | 0 |
| 6. Ah! quando in regio talomo—Favourite Cavatina in Donizetti's Opera, Ugo Conte di Parigi, as sung by Mesdames Pasta and Bishop . | 4 | 0 |
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| I. Galop sur le Chœur de Bouveurs et Couplets Militaires, dans Ludovic. | | |
| 2. La Violette: Pièce agréable et brillante sur la célèbre Cavatine de Carafa, dans La Violette. | | |
| 3. Quick March, on Airs in Auber's Fiorella and Le Serment. | | |
| 4. Petit Morceau à la Valse, sur La Folle. | | |
| 5. Bagatelle Martiale sur la célèbre Trio, "Notre Dame de Mont Carmel." | | |
| 6. Barcarolle et Couplets favoris de L'Eclair. | | |
| 7. Le Joli Rien, Bagatelle sur des Thêmes du Chalet. | | |
| —— Deh non ferir: la célèbre Cavatine de Bellini, avec Variations brillantes, terminée par une Finale à la Polonaise, composées par N. C. Bochsa . | 4 | 0 |

| | s. | d. |
|---|---|---|
| BOCHSA, LE TRIUMVIRAT DES VALSEURS ALLEMANDS: Most favourite Waltzes of Strauss, Marschan, and Lanner, arr. by N. C. Bochsa, 3 bks. ea. | 3 | 0 |
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| CHATTERTON (J. B.), Souvenirs de Grisi, ou 1e Mosaique d'Anna Bolena . . . . | 3 | 0 |
| —— Do. de Rubini, ou 2e do. . . . | 3 | 0 |
| —— 1er Souvenir de l'Opêra, Norma . . | 3 | 0 |
| —— 2nd Do. . Do. . . | 3 | 0 |
| —— Souvenirs de la Norvege, on Norwegian Airs. | 2 | 6 |
| —— Reminiscences of Rossini, Grand Fantasia, introducing fav. Motivos from La Donna del Lago, Otello, and Il Barbiere . | 5 | 0 |
| —— Souvenirs de Donizetti, Petite Bagatelle, on Airs from Il Furioso, and Gemma di Vergj | 2 | 6 |
| —— Bagatelle à la Napolitaine, ou Amusement sur Deux Airs favoris Napolitains . | 3 | 0 |
| —— Brilliant Variations on celebrated Russian Melody played by Thalberg . . | 4 | 0 |
| —— Bridal Chimes, Divertim. introducing "God save the Queen" and "Rule Britannia" | 3 | 0 |
| —— Souvenir de Lucrezia Borgia . . | 2 | 6 |
| —— La dernière Rêve de Malibran: The celebrated Finale from La Sonnambula, "Ah, non giunge!" . . . | 2 | 6 |
| —— Vi Ravviso—Admired Bass Song from La Sonnambula, with Introduction and Vars. | 2 | 0 |
| —— Celebrated Cachuccha, or Castanet Dance . | 2 | 0 |
| —— La favorite de Pasta: celebrated Cavatina, "Ah! che forse," as a Divertimento . | 3 | 6 |
| DIBDEN, (MISS) L'Italie et l'Allemagne, petite Fantaisie sur des Airs favoris de Lucrezia Borgia, Zemir et Azor, et La Sonnambula . . . | 2 | 0 |
| WRIGHT, Come per me Screno . . . . | 3 | 0 |

## HARP AND PIANOFORTE.

| | | |
|---|---|---|
| ALVARS (P.) & C. CZERNY, Grand Brilliant Fantaisie on Two favourite Airs from the Operas, Anna Bolena and La Sonnambula . . . . | 8 | 0 |
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BOOK I.
Rosa, et Gabriellen Walzer.

BOOK II.
Das Deben ein Tanz, Elizabethen.
Gedanken-Striche Walzer.
Frohsinn mein Ziel.

BOOK III.
Paris, Brüssler Spitzen.
Bal Racketen.
Natchwandler Walzer.

BOOK IV.
Huldigung, et Paris.
Brüssler Spitzen.
Bal Racketen Walzer.

BOOK V.
Philomelen Walzer.

BOOK VI.
Les Panachées, tirées de Walzer Guirlande, Heimath Klange, Kunstler Ball, et Iris Walzer.

| | | |
|---|---|---|
| BOCHSA, Lanner, (Les Rivales de Strauss); a Selection of his best Waltzes, arranged in a similar manner with the above, by N. C. Bochsa, 2 bks. ea. | 6 | 0 |
| —— Labitzky, Aurora, and Woronsow Waltzes, with Flute and Bass, *ad lib.* . . ea. | 6 | 0 |
| —— Galop Impérial, dansé a la Cour de Russie . | 4 | 0 |
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| 5. Lucrezia Borgia ,, Do. 2 bks. . ea. | 7 | 0 |
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| | | |
|---|---|---|
| CHATTERTON, (J. B.) Reminiscences of Rossini, Grand Fantasia, introducing Motivos from La Donna del Lago, Otello, and Il Barbiere . | 7 | 6 |
| —— Hommage à Bellini: A Characteristic Fantaisie on favourite Themes from Norma and La Sonnambula . . . | 6 | 0 |

MUSARD, FAVOURITE QUADRILLES—The following 6 Sets are arranged for the use of Private Circles, with an *ad libitum* Flute and Violoncello accomp. by N. C. Bochsa . . . ea. 5 0

| No. | | Set. | No. | | Set. |
|---|---|---|---|---|---|
| 1. | La Brise du Matin | 43 | 4. | Les Espagnols | 52 |
| 2. | Ludovic | 46 | 5. | Les Echos | 54 |
| 3. | Venise | 51 | 6. | Gondoliers Vénitiens | 55 |

*The following are* WITHOUT *Flute and Violoncello:*

| No. | | Set. | No. | | Set. |
|---|---|---|---|---|---|
| 1. | Les Polonais | 29 | 6. | Prison d'Edimbourg | 53 |
| 2. | Anna Bolena | 32 | 7. | Le Danois | 63 |
| 3. | Le Pré aux Clercs | 35 | 8. | Le Gothique | 61 |
| 4. | Gustave | 37 | 9. | Les Echos Suisses | 62 |
| 5. | Norma | 45 | 10. | Le Proscrit | 76 |

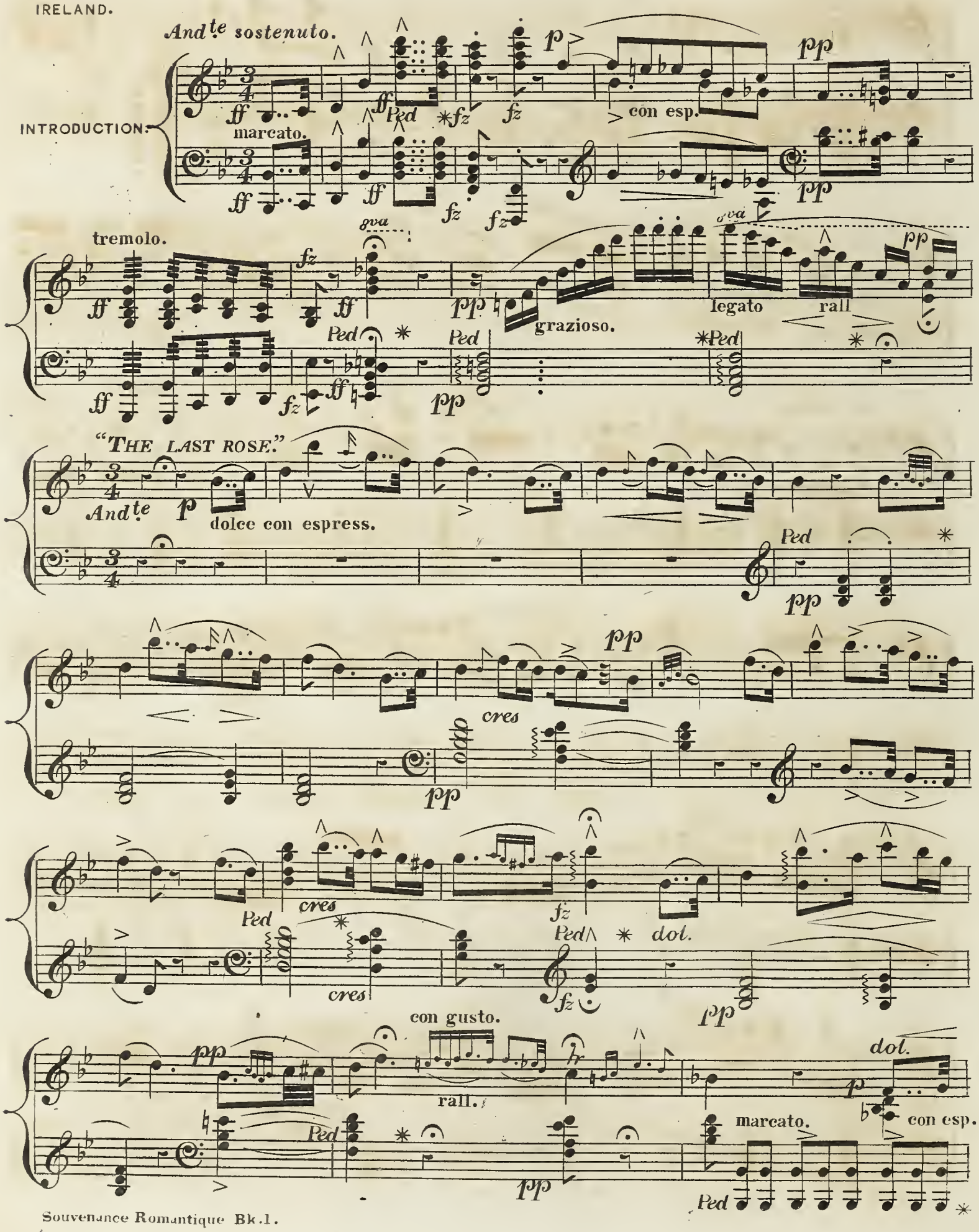
| | | |
|---|---|---|
| —— Parisian Waltzes, 2 bks. . . ea. | 3 | 6 |
| ROSSINI, Dernier Grand Duo brillant, "Sappi che un rio," arranged by G. v. Holst . . . | 6 | 0 |
| SCHUBERT'S Celebrated Serenade, arr. by J. B. Chatterton | 4 | 0 |
| STRAUSS, Galoppes des Galoppes; being his Three admired Gallops, Fortuna—Venetianer—Carnaval de Paris, arranged by N. C. Bochsa . . | 4 | 0 |

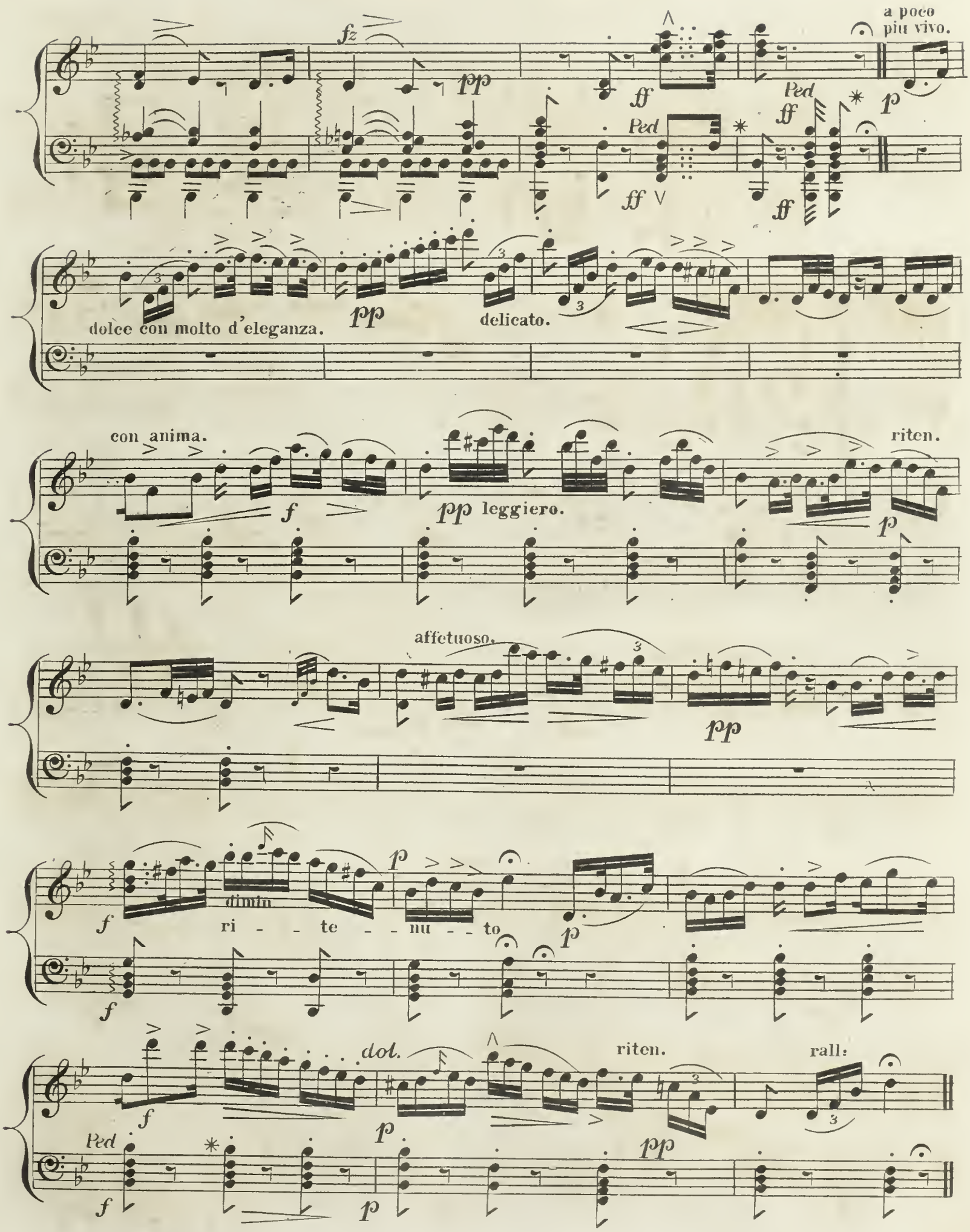
# SOUVENANCE ROMANTIQUE

## D'IRLANDE & D'ECOSSE.

BOOK. I. IRELAND.

N. C. BOCHSA.




a poco
piu vivo.
fz
pp
ff
Ped
p
dolce con molto d'eleganza.
delicato.
con anima.
f
pp leggiero.
riten.
affetuoso.
dimin.
ri - te - nu - to
dol.
riten.
rall:

Brillante con fuoco.

ff Ped ✳ Ped ✳ Ped

ff

con gran forza.

Ped ff ✳

Ped ✳ Ped ✳ Ped ✳

con energia.

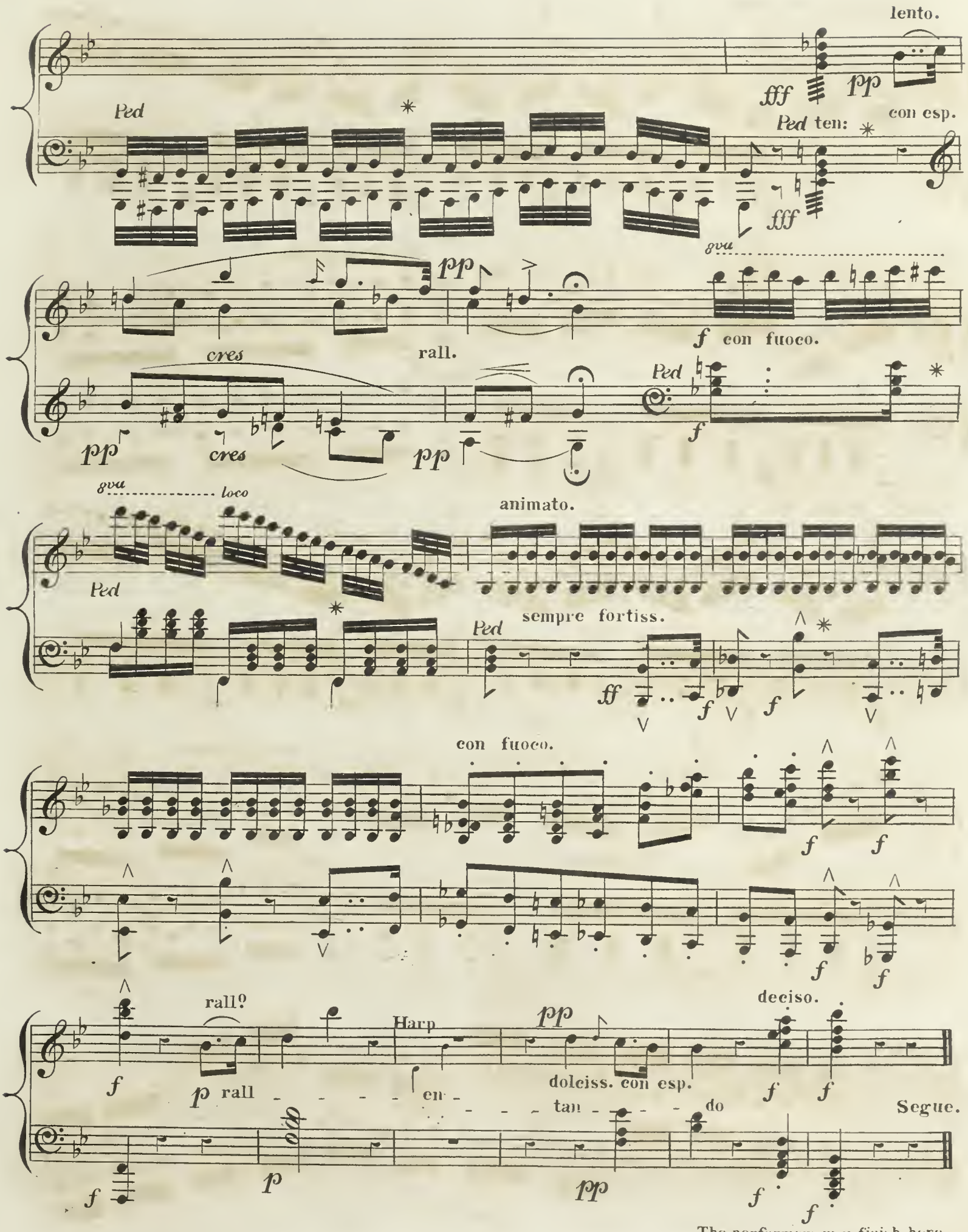
Ped ff ✳

Ped ff ✳ Ped

ff



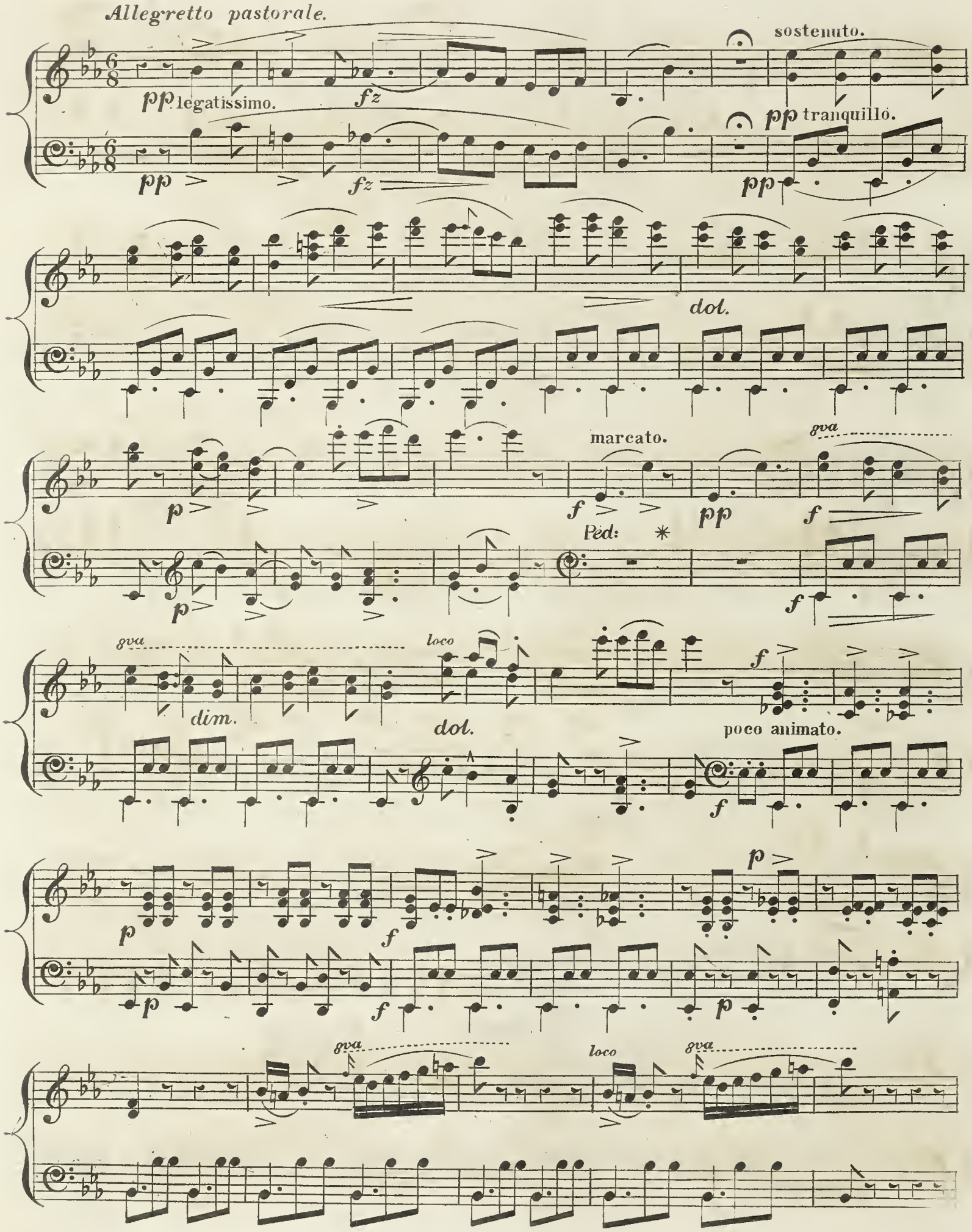
UPB

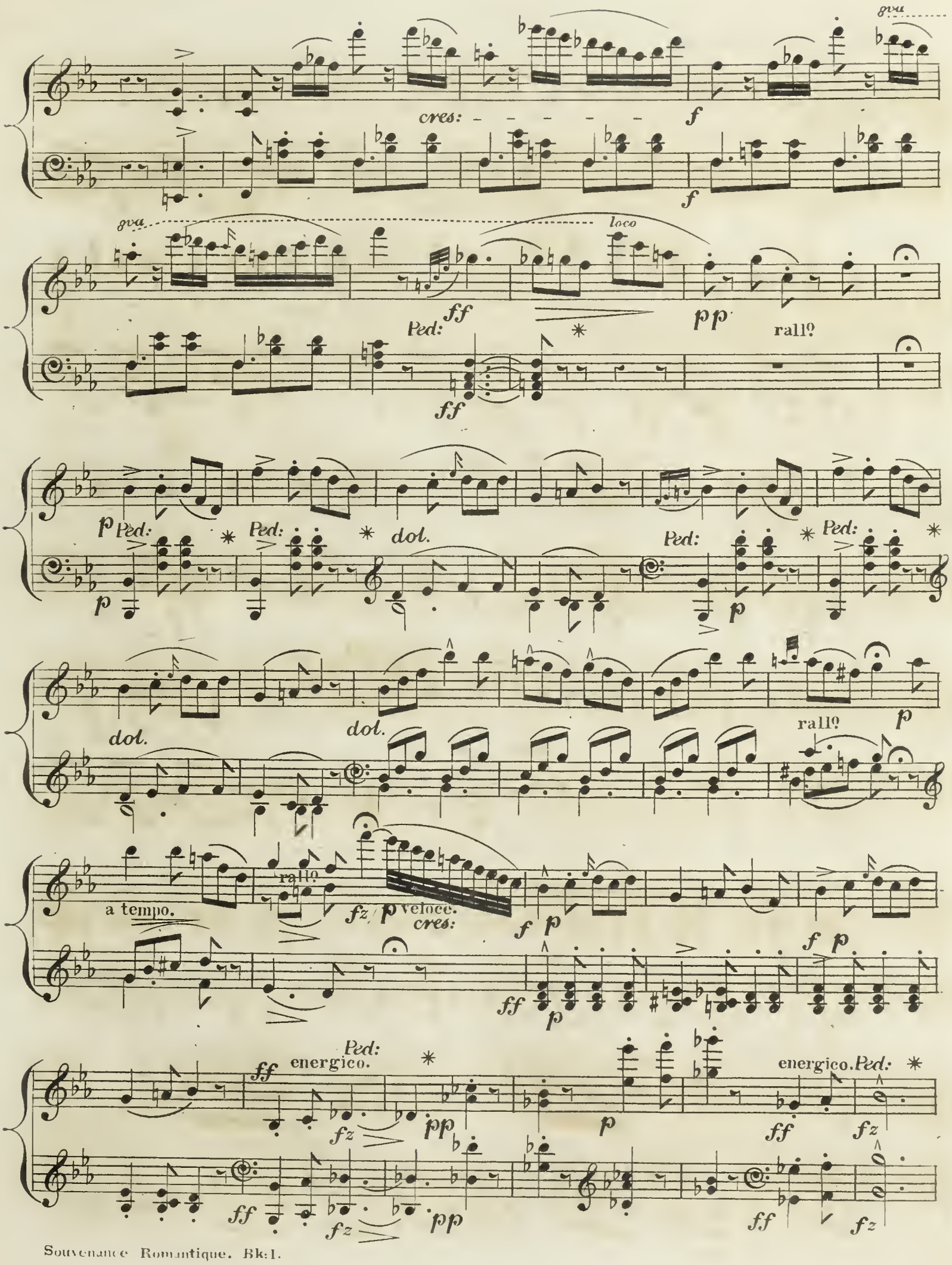



The performers may finish here or begin immediately N° 2.

FLY NOT YET; & THE BARD'S LEGACY.

*Allegretto pastorale.*




8va
cres:
f
8va
loco
ff
Ped:
pp
rall°
p
Ped:
dol.
dol.
dol.
rall°
a tempo.
rall°
fz
p
veloce.
cres:
f
p
ff
energico.
Ped:
fz
pp
energico.
Ped:
ff
fz

pp rall? - - a tempo. pp cres: - - -

pp p cres: - - -

f fp amabile. dim. riten - - u fz > to

f f fp Ped: * dim. fz >

a tempo. Harp. p a tempo.

p scherz: pp ri - ten - u - to ff con fuoco.

ff

più moderato. gva

fz fz ff pp

fz fz ff pp

gva loco marcato. gva

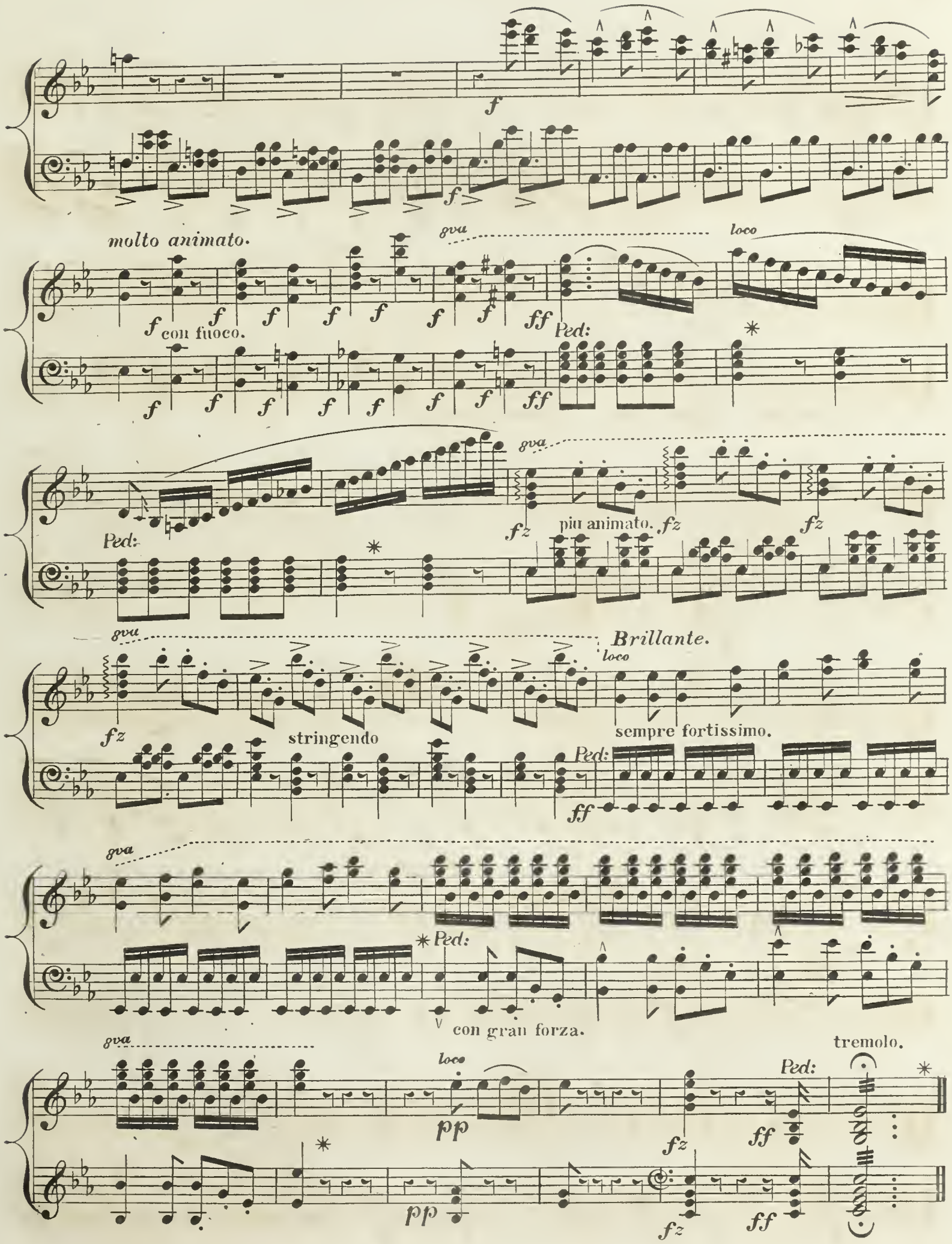
dol. dim. p > f > pp f

Ped: *

p > f

gva loco dol. cres: - - - -

dim. dol.


molto animato.
con fuoco.
8va
loco
Ped:
piu animato.
Brillante.
stringendo
sempre fortissimo.
con gran forza.
tremolo.